



Production Brief: The show is produced by kbe Events and will be held at Phoenix Ensemble during the July school holidays. The production will be a profit share arrangement for all participants, with offers and agreements provided with casting offers. This script is aimed at children and families but will be performed by an adult cast. To make the show as inclusive as possible to audiences, the actors will introduce themselves and then put on part of their costumes and explain what characters they are playing, as well as demonstrating some of the louder sound and brighter lighting effects as a warning for any sensory needs prior to each performance.

Story Synopsis: Audrey can't decide what story she wants at bedtime, so her Mum decides to combine her three favourites in one! But when Peter Pan comes looking for Tinkerbell, Audrey finds herself on an exciting adventure. With a flying mishap, a missing fairy, a fall down the rabbit hole and a Wonderland in need of saving from a very angry Snow Queen, this may be Audrey's best bedtime ever!

Role Descriptions:

AUDREY – a 9-year-old girl. Very clever and loves stories and adventure. Requires a female presenting actor.

PETER – the classic Peter Pan character, still determined to never grow up. Male or female presenting actor.

ACTOR 1 – Femme, playing the roles of Audrey's mother (voice over), Tweedle Dum and Queen of Hearts.

ACTOR 2 – Femme, playing the roles of Tweedle Dee, Caterpillar and Snow Queen.

ACTOR 3 – Masc, playing the roles of Doorknob, Snowman, Mad Hatter and King of Hearts.

All actors must be over 18 years old at the time of casting and will be required to hold a Working With Children Check (Blue Card) before performances commence.

Performances:

The season will be up to 20 performances, pending bookings and will be released in stages.

Performances at 10am and 2pm (call time 9am)

Week 1 – Monday to Friday, 30 June to 4 July.

Week 2 – Monday to Friday, 7 to 11 July.

Rehearsals:

All rehearsals will occur on Sundays, 9am till 4pm at The Theatre Factory, Wynnum West, with tech and performances occurring at Phoenix Ensemble, Beenleigh.

Rehearsal Schedule: 25 May, 1, 8, 15, 22 June.

Tech rehearsals:

- Sunday 22 June, 6pm to 10pm – Bump in
- Tuesday 24 June, 7pm to 10pm – Lighting plot
- Thursday 26 June, 7pm to 10pm – Tech rehearsal
- Saturday 28 June, 9am to 12pm – Dress rehearsal (TBC)
- Sunday 29 June, 7pm to 10pm – Preview (TBC)

Audition Requirements:

Auditions will be held on **Sunday 18 May** between 10am and 4pm at The Theatre Factory, 1/433 Wondall Road, Wynnum West. Please arrive at least 10 minutes prior to your audition time. Please only park on the street and not in the onsite spaces of other businesses.

All auditionees must prepare two (2) contrasting monologues. One monologue should be aimed at children and can be from a fairytale or children's story.

Auditionees should be prepared to participate in some cold scene reads.

If callbacks are required, auditionees will be asked to participate in cold scene reads and improvisation activities.

Please note that this production will require very high energy performances and quite a lot of physical activity on stage. We welcome performers with a wide range of skills, backgrounds and capabilities to audition for this production.

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